

# Museum metadata overview

This is an ever-evolving document.

This page will constitute a repository of the information available in different museums, around the artifacts (from both staff and visitor perspective).

The goal consists on gathering data from specific cases to build a more abroad and general vision of the needs for tagging artifacts in different museums.

## McCord

Tag	Museum Generated	Visitor Generated	Data Format	Comments
Artifact's name	X		Text	
Collection	X		Text	
Category	X		Text	
Subject	X		Text	
Object type	X		Text	
Materials used	X		Text	
Size (Dimensions)	X		Text	(or numerical values with units)
Acquisition Source	X		Text	
Artist	X		Text	
Year	X		Text	Could be numeric, but if there is a way to handle things like B.C.
Period	X		Text	
Reference number	X		Alphanumeric	
Province	X		Text	
Geo-cultural area	X		Text	
Image	X		Image	
Image annotations	X		Text	
Copywrite owner of image	X		Text	
Conditions of reproduction of image	X		Text	Hyperlink to creative commons licenses or other
Keywords	X		Text	
Description	X		Long Text	
Media (additional information)	X		Video, Audio	
Tags	X		Text	
"My Tag"		X	Text	
Visitors' comments		X	Long Text	

Image pairs	X	X	Image Reference Numbers, Image	Image pairs comes from a game at the McCord Museum Website where users can select two images from the archive and interlay them by through transparencies and other ways of interaction. Sometimes a picture is worth a thousand words: <a href="http://www.mccord-museum.qc.ca/en/keys/games/36">http://www.mccord-museum.qc.ca/en/keys/games/36</a>
Related artifacts		X	Text, Reference Numbers	
Visitors enjoying this also enjoyed...	X	X	Text, Reference Numbers	
Favouriting		X	Boolean	
Sent to friends		X	Text	
Collect (add to card)		X	Boolean	

## MMI

This document [Social Groups and Activities in .pdf](#) explores the social groups and activities within the museum space. It is meant to be a starting point for future discussion on the social groups and activities associated with the MMI micro-engagement.

Favorite quote from brainstorming notes "The social goal is the most important, this is informal learning, people don't go to museums by themselves, it is mostly a social activity and this recording (technology) can expand this activity."

Tag	Museum Generated	Visitor Generated	Data Format	Comments
Artifact's name	X		Text	
Accession Number	X			
Collection Category	X		Text	"Production," "Exhibitions"
Artifact Class	X		Text	e.g. "Promotional materials", "Books, literature, and periodicals", "Apparel and related materials", "Motion picture cameras and related equipment", "Slide projectos, slides and related material"
Work Type				e.g. "Preview slides," "Behind-the-scenes photographs"
Overall dimensions				
Creation date				
Materials				
Technique				e.g. "Hand coloring," "black and white"
Format				e.g. "Photograph", "Latern Slide", "One-sheet poster"
Components				e.g. "50 p." "120 p."
Medium				
Related Entities			Long Text	Link to Entity, and description of
Related Productions				
Related Publication				
Description			Long Text	
Source			Long Text	
Historical Note			Long Text	
Historical Note Source			Long Text	
Alternate Image of Artifact				