

Community Meeting Notes (Nov 15, 2017) - The impact of inclusive design on inclusive place attachment

Description

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The intent of my research is the development of new theoretical concepts for inclusive design. This research focuses on exploratory 'empathic observation' and attempts to find the perception for a needed paradigm shift. Non-physical factors in architectural space are proposed as a key affordance for amplifies the strength of designs for a sensory and soulful spatial design. The movement begins from the real world toward sensory relationships and then to the perception of continuity of senses in creating thought, mentality, spirit. The next step of this movement leads to moving to poeticism in order to create something beyond the senses. That is a world of imagination, dreams. Finally, this movement returns to the real world to provide the architectural pattern to expand inclusive design and has a captivating place.

Notes

- Gaston Bachelard ("Poetics of Space")
 - Topophilia = love the space
 - Rachel Whiteread = artist whose works primarily talk about negative space
- Pierre Sansot ("Poetics of City")
 - He said when you sit in a bistro with a newspaper that means you want to speak to someone
 - When you are in a cafe with a newspaper you don't want to speak to someone
 - The same item acts as a different signifier in different contexts.
- Roland Barthes
 - Semiotics = to know the city you must know the culture of the people
 - Emic-Etic = is it the people that make the city or city make the people?
- Pallasmaa
 - Sensory relationship:
 - auditory
 - tactile = touch is important; can attach the feeling of a touch to a place
 - discursive
 - visual
 - olfactory = attached to memory
- Pitter Zomtor
 - Archetype = collective memories
 - you're born with it
 - e.g.
 - most people like the sound of water
 - flowers as a symbol of love
- Maurice Merleau-Ponty
 - name gives you identity
 - number is just a number, it does not give you identity
 - when you are different you have your own identify. Homogeneity leads to control.

Captivating places

- The impact of inclusive design on inclusive place attachment
 - How design/architecture was changed for inclusivity