

# Community Meeting (November 7, 2018): Seeing with Other Eyes

## Description

Presenters: Lisa Liskovoi

Recapping a photography exhibit by and for the visually impaired at the Calouste Gulbenkian Foundation.

[Exhibit](#)

## Notes

- An Imagine Conceptual project carried out by Movimento de Expressao Fotografica (Movement of Photographic Expression, MFF)
  - to promote artistic production,...
- Partnered people with blindness and other forms of visual impairment with relevant institutions
  - The institutions weren't specified
  - Participants ranged in age from 7 to 78
    - exposed to various aesthetic movements through art history and descriptions of works, both through touch and descriptions
    - asked to describe images that occurred to them as a consequence around different themes
    - asked to photographically produce the images they described
      - the creators of the photographs took an active role in creating them
- Artwork
  - works were presented through images, audio descriptions, and touch
  - for each piece the original photo is shown along with a tactile version overlaid over the photograph
    - the material of the tactile version is felt
    - there is some value mapping for brightness with depth, but additional textures added for example hatched lines to indicate material of a sweater in the image