

Community Meeting (November 7, 2018): Seeing with Other Eyes

Description

Presenters: Lisa Liskovoi

Recapping a photography exhibit by and for the visually impaired at the Calouste Gulbenkian Foundation.

[Exhibit](#)

Notes

- An Imagine Conceptual project carried out by Movimento de Expressao Fotografica (Movement of Photographic Expression, MFF)
 - to promote artistic production,...
- Partnered people with blindness and other forms of visual impairment with relevant institutions
 - The institutions weren't specified
 - Participants ranged in age from 7 to 78
 - exposed to various aesthetic movements through art history and descriptions of works, both through touch and descriptions
 - asked to describe images that occurred to them as a consequence around different themes
 - asked to photographically produce the images they described
 - the creators of the photographs took an active role in creating them
- Artwork
 - works were presented through images, audio descriptions, and touch
 - for each piece the original photo is shown along with a tactile version overlaid over the photograph
 - the material of the tactile version is felt
 - there is some value mapping for brightness with depth, but additional textures added for example hatched lines to indicate material of a sweater in the image